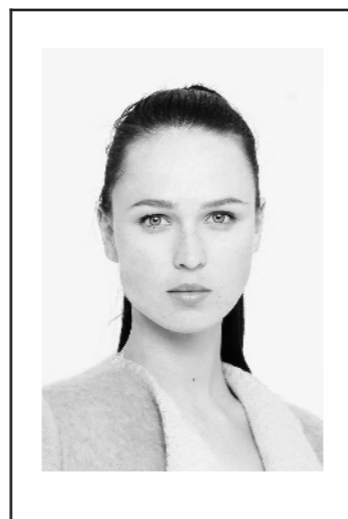


CURRICULUM VITAE - DETAILED CV

Wiosna van Bon
kvk. 67785859
wiosnavanbon@gmail.com

Wiosna Maria Nathalie van Bon
tel. +31(0) 6 55 97 64 33
www.wiosnavanbon.com



Education / Work experience

2017 – Wiosna van Bon (freelance photographer);
2024 – 2024 Fotodok Talent Embassy Program, Utrecht;
2023 – 2024 Long-term (Photography) Assignment, WeenerXL, 's-Hertogenbosch;
2022 – 2024 Long-term (Photography) Assignment, Springplank, Eindhoven;
2021 – 2022 Springplank, Marketing- and Communication Advisor, Eindhoven;
2020 – 2022 Long-term (Photography) Assignment, Het Bouwdepot;
2015 – 2015 Internship Henk Wildschut, Amsterdam;
2015 – 2015 Internship Jaap Scheeren, Amsterdam;
2012 – 2017 Bachelor of Arts, Royal Academy of Art (KABK), The Hague;

Exhibitions / Talks

2024 Solo exhibition, Family Stranger, MODEM, Debrecen, Hungary / HU;
2024 Collection, 9 framed works, Ministry of Justice and Security, The Hague, NL;
2024 Group exhibition, Cultureel Forum Schiedam, Sintjanskerk, Schiedam, NL;
2024 Group exhibition, Zelfie, Weener XL, Huis73, 's-Hertogenbosch, NL;
2023 Stop De Stilte photography and performance, Eindhoven, NL;
2023 Masterclass Fonds ZOZ, 'Een realistische kijk op het leven na het afstuderen...'; NL;
2023 Group exhibition, Façade Rembrandt Theater – filmweek, FOCUS Filmtheater, Arnhem, NL;
2023 Group exhibition, Pennings Foundation, Eindhoven, NL;
2022 Collection, 17 framed works, Ministry of Health, wellbeing and sports, the Hague, NL;
2022 Group exhibition, Dutch Design Week, Van Abbemuseum, Eindhoven, NL;
2022 Artist talk, FOTODOK Lighthouse, hosted by Lisanne van Happen, Utrecht, NL;
2022 Group exhibition, Prospects, Mondriaan Fonds, Art Rotterdam, NL;
2021 Group exhibition, Dutch Design Week, Family Stranger, Pennings Foundation, Eindhoven, NL;
2021 Group exhibition, Dutch Design Week, Het Bouwdepot, Strijp-S Eindhoven, NL;
2021 Book talk, Pennings Foundation, Eindhoven, NL;
2021 Solo exhibition Talent Wall, Pennings Foundation, Eindhoven, NL;
2021 Charta – StudioFaganel, Photobook exhibition, Rome, Italy / IT;
2021 Paris Photo – Aperture Foundation Photo Book Awards exhibition, Paris, France / FR;
2021 Les Rencontres d'Arles Book Awards Exhibition, Arles, France / FR;
2021 FELIFA, International Photobook Award exhibition, ArtexArte, Buenos Aires, Argentina / AR;
2021 PHotoESPAÑA, Best Photography Book of the Year Exhibition, Madrid, Spain / ES;
2021 Arist talk, FOTODOK Book club #28, Utrecht, NL;
2021 Foto Festival Naarden, De Nederlandse Fotoboekenprijs exhibition, Naarden, NL;
2019 Artist Talk, Belfast Photo Festival, Framework Northern Ireland, Belfast, Northern Ireland;
2019 Solo exhibition, Family Stranger, city hall Oss, NL;
2018 Solo exhibition, Family Stranger, prison PI Vught, NL;
2018 Artist talk, 12 times, Family Stranger, prison PI Vught, NL.

Awards / Nominations / Grants

2024 'Project ZOZ', Fund ZOZ and Cultuur fund;
2024 'Experiment week', Grafisch Atelier, 's-Hertogenbosch;
2023 'Equipment grant', Cultuur fund;
2023 'Harry Pennings Audience Award 2023', Pennings Foundation;
2022 'Impulsgelden', Province of North Brabant and Kunstloc Brabant;
2021 Shortlisted: 'International Photobook Award', FELIFA;
2021 Shortlisted: 'First PhotoBook Award', Paris Photo and Aperture;
2021 Shortlisted: 'The Author Book Award', Les Recontres d'Arles;
2021 Shortlisted: 'Best Photography Book Award', PHotoESPANA;
2021 Shortlisted: 'De Nederlandse Fotoboekenprijs', Fotofestival Naarden;
2021 'ZOZ Academy', Fund ZOZ;
2020 'Kennisvoucher', Province of North Brabant and Kunstloc Brabant;
2020 'Stipendium for Emerging Artist', Mondriaan Fund;
2019 'Crowdfunding support', Province of North Brabant and Kunstloc Brabant;
2018 Shortlisted: 'Unseen dummy award', Unseen;
2018 Shortlisted: 'Emerging Artist Scholarship', Lucie Foundation.

BIOGRAPHY WMN VAN BON - 02 - 12 - 1992 - DUTCH - POLISH

Wiosna van Bon (1992) is a half-Polish, half-Dutch photographer who graduated as a documentary photographer at the Royal Academy of Art, The Hague (NL).

She is a photographer with a great interest in psychology and social issues. Her work is about ethics and people are always in the centre of her projects. She is interested in the lonely individual, separated groups and inequality – specifically in those who, despite everything, preserve. Wiosna van Bon is fascinated in themes such as power, behaviour and identity.

She treats her photos like poems in which rhythm, metaphors and symbolism are key factors. During the research of her subjects, she regularly noticed a shift in her perception and sometimes even in her own opinion. Wiosna van Bon aims her projects would have a similar effect on the viewers, creating both empathy and room for discussion. Currently, she is working as a freelance photographer, both on self-initiated and commissioned projects.

Articles / Television / Reviews

2024 'Verzet tegen slavernij was er altijd al...Nationaal Slavernijmuseum', de Volkskrant;
2024 'Gemeente Breda..van burgers en negeert waarschuwing toezichthouder', Follow The Money;
2024 'Bij kanker kan minder behandelen soms juist beter zijn', de Volkskrant;
2024 'Is er een verband tussen pesticiden en parkison?', de Volkskrant;
2024 'Kunst en Rouw', Mestmag, Kunstloc Brabant;
2023 'Ontmoeten, praten, seksen,... De Veenbult te verdwijnen', de Volkskrant;
2023 '...Pieter Baan Centrum duikt in neuropli in de hersenen van verdachten', de Volkskrant;
2023 'Een nacht in het oude, Arnhemse filmtheater Rembrandt', Volkskrant Magazine;
2023 'Nostalgie hier, nieuw Hollandsch vermaak', Volkskrant Magazine;
2023 'Een moeilijke leeftijd', de Volkskrant;
2022 'Jennifer...dragen om empathie op te wekken', NRC;
2022 'In NL liggen de tweedehands grondstoffen voor het opgraven, de Volkskrant;
2022 'Natuur in de Rotterdamse haven?', Volkskrant Magazine;
2022 '... de meest kansloze voormalige spoorverbinding van de Benelux', Volkskrant Magazine;
2022 '...het ruigste wat je in NL kunt aantreffen', Volkskrant Magazine;
2022 'Waan je in Wolkers...route door Leiden en Oegstgeest', Volkskrant Magazine;
2022 'Treed in de voetsporen...bezoek de vakantiekolonies van weleer', Volkskrant Magazine;
2022 'Wandelen over het Père-Lachaise van Amsterdam', Volkskrant Magazine;
2022 'Meet The Artist' Wiosna van Bon, Art Rotterdam;
2022 'Papa ist weg', Stern Crime nr. 42, Stern;
2021 'Fotograaf Wiosna van Bon', de Volkskrant;
2021 'De voorkeur van...'; Cultureel Maandblad Zuiderlucht;
2021 'Gevangen gezin', Quest Psychologie;
2020 'Fotoboek', Het Parool;
2020 'Wat als je geliefde in de gevangenis zit?', NPO Radio 1, NOS Radio 1 Journaal;
2020 'Fotograaf doorbreekt taboe met boek familie van gedetineerden', RTL 4, RTL Boulevard;
2018 'Hallo Nederland', NPO2 Omroep Max;
2018 'De worstelingen van de familie van gedetineerden', Balans Magazine DJI;
2018 'Fotoproject...omgaan met een misdadig familieid', LINDA;
2018 'Unseen Dummy Award announced', British Journal of Photography;
2017 'Goudlicht en avondschild', Poeziecentrum Vzw.