

**Wiosna van Bon**

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**Wiosna Maria Nathalie van Bon**

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**Education / Work experience**

2017 – Wiosna van Bon (freelance photographer);  
2021 – 2022 Stichting Springplank, Eindhoven  
2015 – 2016 Exodus, The Hague;  
2015 – 2015 Internship Henk Wildschut, Amsterdam;  
2015 – 2015 Internship Jaap Scheeren, Amsterdam;  
2012 – 2017 Bachelor of Arts, documentary photography,  
Royal Academy of Art (KABK), The Hague;  
2012 – 2013 Research Lab. The Incredible Shrinking Man, The Hague;  
2011 – 2012 Art class, Hogeschool voor de Kunsten, Utrecht;  
2011 – 2012 Photography Koning Willem 1 College, 's-Hertogenbosch.

**Exhibitions / Talks**

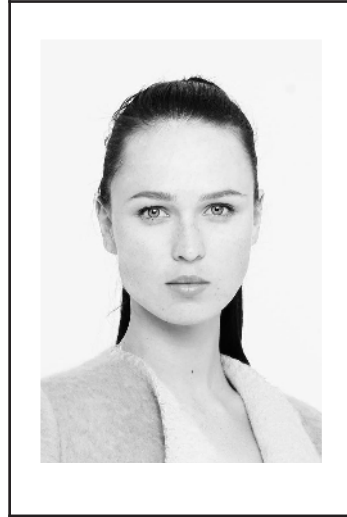
2023 Group exhibition, Pennings Foundation, Eindhoven;  
2022 Collection, Ministry of Health, wellbeing and sports, the Hague;  
2022 Group exhibition, Dutch Design Week, Van Abbemuseum, Eindhoven;  
2022 Prospects, Mondriaan Fonds, Art Rotterdam;  
2021 FOTODOK Book club #28, Utrecht;  
2021 Paris Photo/Aperture Foundation, Photo Book Awards exhibition, Paris;  
2021 Les Rencontres d'Arles Book Awards Exhibition, Arles;  
2021 PHotoESPAÑA, Best Photography Book of the Year Exhibition, Madrid;  
2019 Artist Talk, Belfast Photo festival, Framewerk Northern Ireland;  
2018 Solo exhibition, The Correctional Institutions Service, prison PI Vught.

**Articles / Television / Reviews**

2023 'Een nacht in het oude, Arnhemse filmtheater Rembrandt', Volkskrant Magazine;  
2023 'Nostalgie hier, nieuw Hollandsch vermaak', Volkskrant Magazine;  
2022 'Jennifer...dragen om empathie op te wekken', NRC;  
2022 'In NL liggen de tweedehands grondstoffen voor het opgraven, de Volkskrant';  
2022 'Waan je in Wolkers...route door Leiden en Oegstgeest', Volkskrant Magazine;  
2022 'MeetTheArtist' Wiosna van Bon, Art Rotterdam;  
2022 'Ode aan het Spookslot', de Volkskrant;  
2022 'Papa ist weg', Stern Crime nr. 42, Stern;  
2021 'Ssstad!', de Volkskrant;  
2021 'Fotograaf Wiosna van Bon', de Volkskrant;  
2020 'Fotoboek', Het Parool;  
2020 'Wat als je geliefde in de gevangenis zit?', NPO Radio 1, NOS Radio 1 Journaal;  
2020 'Fotograaf doorbreekt taboe met boek familie van gedetineerden', RTL 4, RTL  
2020 Boulevard; 'Hoe ga je om met een gezinslid dat in de gevangenis zit?', 5uurshow, SBS6;  
2020 'All inclusive, gids langs Brabants innovatiekracht en creativiteit', Kunstloc Brabant;  
2018 'A new photobook depicts...criminals', Unseen platform;  
2018 'Fotoproject...omgaan met een misdadig familieid', LINDA;  
2018 'Hallo Nederland', NPO2 Omroep Max.

**Awards / Nominations / Grants / Funds**

2023 Shortlisted: 'Harry Penningsprijs', Pennings Foundation;  
2022 'Impulsgelden', Province of North Brabant and Kunstloc Brabant;  
2021 Shortlisted: 'First PhotoBook Award', Paris Photo and Aperture;  
2021 Shortlisted: 'The Author Book Award', Les Recontres d'Arles;  
2021 Shortlisted: 'De Nederlandse Fotoboekenprijs', Fotofestival Naarden;  
2021 Shortlisted: 'Best Photography Book Award', PHotoESPANA;  
2021 'ZOZ Academy', Fund ZOZ;  
2020 'Kennissvoucher', Province of North Brabant and Kunstloc Brabant;  
2020 'Stipendium for Emerging Artist', Mondriaan Fund;  
2018 Shortlisted: 'Unseen dummy award', Unseen;  
2018 Shortlisted: 'Emerging Artist Scholarship', Lucie Foundation.

**BIOGRAPHY**

WMN VAN BON

02 / 12 / 1992  
DUTCH / POLISH

Wiosna van Bon (1992) is a half-Polish, half-Dutch photographer who graduated as a documentary photographer at the Royal Academy of Art, The Hague (NL). Wiosna van Bon is a photographer with a great interest in psychology. Her work is about ethics and people are always in the centre of her projects. She is interested in the lonely individual, separated groups and inequality – specifically in those who, despite everything, preserve. Wiosna van Bon is fascinated in themes such as power, behaviour and identity.

She treats her photos like poems in which rhythm, metaphors and symbolism are key factors. During the research of her subjects, she regularly noticed a shift in her perception and sometimes even in her own opinion. Wiosna van Bon aims her projects would have a similar effect on the viewers, creating both empathy and room for discussion. Currently, she is working as a freelance photographer, both on self-initiated and commissioned projects.